IPC-SABANCI UNIVERSITY-STIFTUNG MERCATOR INITIATIVE and GOETHE-INSTITUTE ISTANBUL
cordially invite you to a symposium and workshop on

“Post-Migration in Performance: Representation, Policy and Education”

Saturday, June 8, 2013
Istanbul Policy Center, 2nd floor

Sunday, June 9, 2013
Kumbaracı50

Particularly in Germany, “post-migrant” has become a productive label to claim more representation of artists with a migration background in the theatre and art scenes. The term has come to denote a perspective outside the mainstream and hegemonic culture. Similarly, in other European countries, artists have developed cultural practices and community initiatives that reflect upon the increasing multiculturalism. Key actors in this field are recently collaborating and connecting, which strengthens the awareness and visibility of Europe’s diverse cultural landscape. Turkey has become an elemental part of this growing transnational network.

The present symposium aims to facilitate the dialogue as well as to strengthen the network of post-migrant theatre by bringing international academics and artists together. It investigates the implications and associated themes of post-migrant cultural productions by providing a platform for the discussion of the past, present and future directions of cultural diversity, cultural education and the policies that support this art work and network. One of the key questions will be Turkey’s challenge to come to terms with its own migration histories in the present cultural conjuncture, theatre infrastructure and policy climate.

The event will be held in English. Simultaneous translation from English to Turkish will be provided. Please send your RSVP to Gülcihan Çiğdem (e-mail: gulcihanc@sabanciuniv.edu, tel. +90 212 292 49 39 ext. 1412) by May 31, 2013.

Istanbul Policy Center
Adress: Karaköy Minerva Han Bankalar Caddesi No: 2, Karaköy/İstanbul
Website: http://ipc.sabanciuniv.edu/en

Kumbaracı50
Adress: Kumbaracı Yokuşu No:50 Kat: 2, Beyoğlu/İstanbul
Website: http://kumbaraci50.com/
Program
June 8, 2013 (Istanbul Policy Center)

09.30-10.00 Registration
10.00-10.10 Welcoming by Leyla Neyzi, Sabancı University, Istanbul
10.10-10.30 Introduction “Mapping Post-Migrant Theatre” by Pieter Verstraete, Mercator-IPC Fellow, IPC, Istanbul

Panel I: Framing Post-Migration on Cultural (Policy) Terms

Moderator: Leyla Neyzi, Sabancı University, Istanbul
10.30-10.40 Introduction by the moderator
10.40-10.55 Esra Aysun, Museum of Innocence, Istanbul
“The Impact of International Cultural Cooperation Projects in Contemporary Performing Arts”
10.55-11.10 Zümray Kutlu, Anadolu Kültür, Istanbul
“Reflections on the Problems and Prospects of Cultural Policy in Turkey”
11.10-11.25 Wolfgang Schneider, Hildesheim University, Hildesheim
“Theatre for Cultural Diversity: Remarks on Performing Arts Policy in Times of Migration”
11.25-12.00 Open discussion
12.00-13.00 Lunch

Panel II: Forms of Post-Migrant Representation in Art and Performance

Moderator: Leman Yılmaz, İKSİV, Istanbul
13.00-13.10 Introduction by the moderator
13.10-13.25 Hasibe Kalkan, Istanbul University, Istanbul
“Boundaries in Hakan Savaş Mican’s Staging, Schwäne vom Schlachthof”
13.25-13.40 Katrin Sieg, Georgetown University, Washington D.C.
“Resignifying Race in Contemporary Afro-German and Postmigrant Video Installations/Performance Art”
13.40-13.55 Christel Stalpaert, University of Ghent, Ghent
“Performing the Emigratory Experience: Encountering Relational Identities”
13.55-14.30 Open discussion

14.30-15.00 Coffee break

Panel III: Empowerment, Normalization and Sustainability

Moderator: Pieter Verstraete, Mercator-IPC Fellow, IPC, Istanbul

15.00-15.10 Introduction by the moderator

15.10-15.25 Oliver Kontny, Freelance Writer/Dramaturge/Director, Berlin
“Between Empowerment and the Nightmare of Participation”

15.25-15.40 Bernhard Glocksin, Neuköllner Oper, Berlin
“TangoTürk in Berlin? Working for Sustainability: Considerations and Impulses for an Intercultural Theatre with Music”

15.40-15.55 Yeşim Özsoy Gülan, Galata Perform, Istanbul
“Sustaining Identities through Storytelling Theatre: Experiences of the New Text New Theater Project”

15.55-17.00 Wrap-up and discussion

Moderator: Annedith Schneider, Sabancı University, Istanbul

June 9, 2013 (Kumbaracı50)

Workshop: In the Rehearsal Room: A Theatre on (Post-) Migration in the Making

11.00-14.00 Workshop and roundtable discussion with artists engaging in issues of (post-) migration, multiculturalism and/or minority cultures, with among others, Mehmet Ergen (Talimhane Tiyatrosu, Istanbul/Arcole Theatre, London) and Şaban Ol (Theater RAST, Amsterdam)

The workshop is organized in collaboration with: